by Marc Sadler





#### DESCRIPTION

Suspension lamp with diffused and direct light. Diffuser achieved using an artisanal process that entails the application of a carbon thread for the black version onto a glass fabric. Brushed steel mount with transparent protective coating. Ceiling rose with galvanised metal bracket and nickelplated metal cover, transparent electrical cable. Canopy decentralisation kit available.

#### MATERIALS

Fiberglass fabric with carbonium thread, steel and nickelplated metal

COLORS

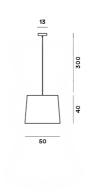
Black

technical details

The collaboration between Foscarini and Marc Sadler began with Mite; a floor lamp so innovative that it was awarded the Compasso d'Oro (Golden Compass) in 2001. The company and the designer even developed a special patent for Mite: a mix of fibreglass and carbon thread or Kevlar® that acts as both decoration and a supporting structure at the same time. Technology previously used to produce fishing rods, oars and golf clubs was introduced to the lighting world for the first time. The extreme flexibility of this material – which is light and resistant at the same time – has enabled the design of an entire collection of lamps for various different uses. This has given rise to Giga-Lite – offered in floor and suspension versions, both of which feature a large, cylindrical diffuser of 50cm diameter. Three light sources pointed in different directions light the diffuser evenly, giving prominence to the decoration of the lamp and projecting an intense and warm band of light upwards and downwards. The dimensions the Giga-Lite collection make it suitable for both domestic and contract use, furnishing any room with the elegant personality that characterises the entire collection.

### Giga-Lite

SCHEMATIC & LIGHT EMISSION



#### MATERIAL

Fiberglass fabric with carbonium thread, steel and nickelplated metal





LIGHT SOURCE

LED retrofit, Fluo 3x 20W Dimmable E27





ENERGY EFFICIENCY

A+

ACCESSORIES

Kit C Kit M

# FOSCARINI

Designer

# **FOSCARINI**

### MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

This innovative and experimental approach has become his modus operandi, even when he designs for sectors which are traditionally more focused on the styling component. He has won four Compassi d'Oro ADI, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



family



Giga Lite